

HONNET-10.5

By Rosemarie and Elmer Elias, Milwaukee, Wisconsin

RECORD: "Gaslight Medley" - Decca 29753
POSITION: Open, facing LOD, inside hands joined
FOOTWORK: Same, both start L

Measures

- 1 - 4 BRUSH, -, BRUSH, -; BEHIND, SIDE, FORWARD;
BRUSH, -, BRUSH, -; BEHIND, SIDE, FORWARD;
Brush L ft fwd, brush L ft bkwd; Step on L in back of R, step to side on R, step fwd on L. Repeat starting with R ft.
- 5 - 8 TWO-STEP; TWO-STEP; CHANGE SIDES, 2; 3, 4;
Starting with L ft, do 2 two-steps in LOD; Raise joined hands and with W walking under joined hands, change places in 4 walking steps to end facing RLOD.
- 9 - 16 Repeat Meas. 1 - 8 in RLOD to end facing LOD.
- 17 - 20 TWO-STEP; TWO-STEP; STEP BRUSH; PIVOT (L), TOUCH;
Starting with L ft, do 2 two-steps in LOD; Step fwd on L, brush R ft fwd; Step fwd R, drop hands and both pivot L-face $\frac{1}{2}$ turn to face RLOD, join inside hands and touch L ft to R.
- 21 - 24 TWO-STEP; TWO-STEP; STEP, BRUSH; TO BACK VARS, TOUCH;
Repeat Meas. 17 - 20 in RLOD, but pivot only $\frac{1}{4}$ L-face to end with M directly behind W, both having backs to COH. Assume Back Vars. position (W's hands help up to a point level with top of head, M's L and W's L hands joined, M's R and W's R hands joined).
- 25 - 26 SIDE, BEHIND; SIDE, SWING;
In Back Vars. pos, grapevine L in a semi-circle twd COH to end facing LOD.
- 27 - 28 SIDE, BEHIND; SIDE, SWING;
Repeat Meas. 25 - 26, starting with R ft and moving slightly fwd in LOD to end facing LOD.
- 29 - 32 TWO-STEP; TWO-STEP; TWIRL, 2, 3, 4;
Still in Back Vars. pos, starting with L, do 2 two-steps in LOD; While M walks fwd 4 steps in LOD, W makes 1 slow (R-face) twirl under their joined R hands ending in open position.

Entire dance is done four times ending with bow.